

Susan Felder

Director

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Directing Credits (sample)

Measure for Measure (summer 2023)	Director	Richmond Shakespeare Festival
The Quiet Man Tales**	Director	Chicago Theatre/Smock Alley Prod.
Wasteland**	Director	The Road Theatre (Los Angeles)
Macbeth	Director	Richmond Shakespeare Festival
Pericles	Asst. Dir./Verse Direction	Chicago Shakespeare Theater (David Bell-Dir)
Macbeth	Verse Direction	Chicago Shakespeare Theater (Aaron Posner- Dir)
H2O**	Associate Director	Edinburgh Fringe Festival
The Tempest	Director	Montana Shakespeare in the Parks
Julius Caesar	Director	Montana Shakespeare in the Parks
Romeo and Juliet	Director	Montana Shakespeare in the Parks
A Midsummer Night's Dream	Director	Montana Shakespeare in the Parks
Romeo and Juliet	Director	Peoria Symphony Orchestra
A Love Lost Life **	Director	LLL Productions/Chicago
McDonald's Worldwide-Industrial	Director/Talent Coach	Kindle Communications
One Night Stand **	Director	Café Voltaire Theatre
Voices **	Director	Barto Productions
Jumping Mouse **	Director	Kids in Distress (Florida)
Antigone	Chorus Director	Attic Theatre/Detroit
The Country Wife	Musical Director	Montana Shakespeare
Merchant of Venice	Asst. Dir/David Bell	Notre Dame Shakespeare Fest.
A Child's Christmas in Wales	Musical Director	Remy Bumpo
Frankenstein (spring 2023)	Director	Cincinnati Conservatory of Music
Blue Stockings	Director	Cincinnati Conservatory of Music
Hamlet	Director	Cincinnati Conservatory of Music
Lady Windermere's Fan	Director	Cincinnati Conservatory of Music
Our Country's Good	Director	Cincinnati Conservatory of Music
Eurydice	Director	Cincinnati Conservatory of Music
Intimate Apparel (staged reading)	Director	Cincinnati Conservatory (Opera)
e.e. **	Director	Northwestern Univ./Steppenwolf
Misplaced **	Director	NWU Showcase/Steppenwolf
The Mountaintop	Director	Bradley University
The Seagull	Director	Bradley University
Beyond Therapy	Director	Oklahoma State University
Waiting for Godot	Director	Loyola University/Chicago
A Son at the Front**	Director	Loyola University/Chicago
The Blue Hour **	Director	Loyola University/Chicago
Temple Spirit	Director	Loyola University/Chicago
Learned Ladies	Movement Director	Loyola University/Chicago

**denotes premiere/new works

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Member

Actor's Equity Association
The Dramatists Guild of America
International Shaw Society

Verse Coach/Language Direction

Macbeth	Dir – Aaron Posner/Teller	Chicago Shakespeare Theater
Pericles	Dir – David Bell	Chicago Shakespeare Theatre
As You Like It	Dir – William Brown	Writer's Theatre- Chicago
Henry V	Dir – William Brown	Milwaukee Shakespeare Company
Merchant of Venice	Dir – David Bell	Notre Dame Shakespeare
A Midsummer Night's Dream	Dir – Kevin Asselin	Notre Dame Shakespeare
Hamlet	Dir – David Bell	Notre Dame Shakespeare
Merchant of Venice	Dir – Will Dickerson	Montana Shakespeare in the Parks
Much Ado About Nothing	Dir – Joel Jahnke	Montana Shakespeare in the Parks
Henry IV	Dir – Bill Watson	Montana Shakespeare in the Parks
Much Ado About Nothing	Dir – Joel Jahnke	Montana Shakespeare in the Parks
Taming of the Shrew	Dir – Henry Dardenne	Montana Shakespeare in the Parks
As You Like It	Dir – Kevin Rich	Bradley University

Teaching and Actor Coaching

Present	Asst. Professor	Cincinnati – College Conservatory of Music
2019	Workshop instructor	Antipodes Theatre (Australia)
2014 – 2016	Asst. Professor	Bradley University
2013 - 2014	Asst. Professor	Oklahoma State University
2014	Guest Artist-Playwright	Bates University
2005-2013	Instructor	Loyola University
2006, 2011, 2012	Instructor	Northwestern University
2011 – 2012	Instructor	Notre Dame University
2001-2002	Instructor/Guest Artist	Montana State University
Workshop Presenter	National-Louis University	
Education Director	Montana Shakespeare	

Education

MFA – Academy for Classical Acting/George Washington University

Master Class: Dame Judi Dench

Acting: Michael Kahn, Floyd King, Ed Gero **High Comedy:** Maria Aitken

Linklater - Advanced Voice – Kristin Linklater – Orkney Islands - Scotland

Clown/Commedia - Chris Bayes – The Funny School of Good Acting (NY) and ACA

Folio Technique - Kate Buckley/Chicago Shakespeare Theatre, Patrick Tucker/RSC

Moment work – Tectonic Theatre Project

Stage Combat – Brad Waller, David Leon

Voice Production – Ellen O'Brien, Ralph Zito, Vince Lonergan

Kabuki Theatre - Bob McElya and Yuriko Kobayashi

Mask & Movement – Theatre Grottesco, Isabel Anderson, Dodi DiSanto, The Movement Studio NY,
Steppenwolf workshop series

Intimacy Training – Alicia Rodis – Intimacy Directors International

Viewpoints – Jonathan Berry (Steppenwolf), Paul Mullins