** SUSAN FELDER**

**AEA *(773) 343-0077***

[*zufelder@aol.com*](mailto:zufelder@aol.com)

*eyes: blue, hr: brown*

*hght: 5’6”, voice: alto*

**Representative Roles**

*FALLEN ANGELS* Saunders Indiana Repertory Theatre Bill Brown

*A CHRISTMAS CAROL* M. Fezziwig/CharwomanGoodman Theatre Kate Buckley/Bill Brown

*THIRD* Nancy Apple Tree Theatre Sarah Gabel

*A MOON FOR THE MISBEGOTTEN* Josie HoganOrlando Shakespeare Festival David Lee

*A CHILD’S CHRISTMAS IN WALES* Guitarist/Singer Remy Bumppo Theatre Ed Sobel

*CHORDS* EmmaWriter’s Theatre Michael Halberstam

*SHE STOOPS TO CONQUER* Bette Bouncer/Balladeer Northlight Theatre Bill Brown

*MOTHER’S DAY \*\** Wendy Boarshead Theatre John Peakes

*WOMEN BEWARE WOMEN* Mother The Shakespeare Theatre (ACA) Paul Mullins

*LOVE’S LABOUR’S LOST* Maria The Shakespeare Theatre(ACA, Wash. DC)

*NUNSENSE* Reverend Mother The Belfry Theatre Margaret Bell

*THE GAMESTER* Mme. Prefereé Northlight Theatre Michael Halberstam

*MACBETH (outreach)* Lady Macbeth/Macduff Chicago Shakespeare Theater Bill Brown

*ROMEO AND JULIET* Nurse Chicago Shakespeare Theater Kate Buckley

*ANTIGONE* Antigone Attic Theatre (Detroit) Pat Ansuine

*OUR COUNTRY’S GOOD* Dabby Bryant Attic Theatre James Baird

*ROMEO AND JULIET* Lady Capulet Milwaukee Shakespeare Tim Troy

*HENRY V* Mst. Quickly/Qn. Isabel Milwaukee Shakespeare Bill Brown

*THE DIARY OF ANNE FRANK* Mrs. FrankTheatre at the Center Shawn Douglass

*THE LARAMIE PROJECT* † \* Ensemble Next Theatre Kate Buckley

*THE WINTER’S TALE* Paulina Montana Shakespeare Bill Brown

*MACBETH* Lady Macbeth Montana Shakespeare Joel Jahnke

*THE COUNTRY WIFE* Lady Fidget Montana Shakespeare Bill Brown

*LEARNED LADIES* Philamente Montana Shakespeare Joel Jahnke

*IT RUNS IN THE FAMILY* The Matron Peninsula Players Karen Sheridan

*UNDER MILK WOOD \** 2nd Voice/Rosie Barto Productions Michael Barto

*A CHANGE IN THE HEIR* The Countess New Tuners Steve Scott

*A FUNNY THING…FORUM* Gymnasia Attic Theatre (Detroit) Tom Suda

**Training**

MFA– Academy for Classical Acting/George Washington University

*Acting:* Michael Kahn, Floyd King, Ed Gero *Voice:* Ellen O’Brien, Ralph Zito

*Master Class:* Dame Judi Dench *Stage Combat:* Brad Waller *Clown:* Chris Bayes

*High Comedy/Styles:* Maria Aitken *Mask:* Isabelle Anderson, Dodi DiSanto

Folio Technique – Kate Buckley (Chicago Shakespeare Theater), Patrick Tucker

Voice/Singing – Vince Lonergan, Rikki Ricard – voice use in outdoor theatre

Kabuki –Yuriko Kobayashi and Bob McElya

Viewpoints – Jonathan Barry, Paul Mullins

Mask & Movement – Theatre Grottesco, Le Coq – Isabelle Anderson, Dodi DiSanto

**Special Skills** – *guitar, pennywhistle, song composition, dialects, professional verse coach, workshops,*

*SAFD certified actor/combatant in 5 weapons, coffee-house singer, palm reading*

†Jeff Award – Best Ensemble, \* After Dark Award - Best Ensemble, \*\*Thespie Award - Best Supporting Actress